

Red Gridders Stretch Lead Downing Gaels

Bird's Eye View

By Oscar

(Editorial note: Due to the temporary migration of Marlet, material appearing below will have a slightly different slant, being the views of a lowly turtle.)

Guest Columnist.
Greetings my friends and salutations. This is the Voice of Experience (almost) speaking. Since my feathered friend atop the Arts Building turned his sad job over to me I feel a bit perturbed, but rather hope to stir up some hitherto uncovered data, especially in view of my habitat. Living at R.V.C. is so thrilling don't you know.

Life History.
Since I am more or less of a freshette (my real name is Oscarina . . . sounds like a musical instrument, eh), the past month has eclipsed all of my previous career and all that I remember of post-college days is a cluttered up aquarium on St. Catherine street.

College life for me really didn't get under way till one of the Sunday teas on account of I missed the Weiner Roast. That tea, however, was pretty good. The girls were so considerate (especially Butch, who tickled me cutely under the chin). The hostess sort of forgot my anti-egg diet but one can't have everything.

I really must confess that the Keepers are awfully nice to me, leaving me to wander gaily over a pile of geology samples. They did get rather panicky one day when I slipped down behind the radiators for a too-warming interlude. Even Spike and Elsie heard about that bit of ill-luck.

The past week has been such a busy one for Keepers that they weren't able to pay much attention to me. When they came in yesterday, though, they said something about a soft shell. A fine way to talk about me, a softie, eh. Well I'll show them.

Since I AM supposed to be a columnist maybe I should cut down on the autobiography. After all, what campus readers want is the lowdown on why So-and-so went down to Kingston. With so many nice boys at McGill, I can't figure why a military college should be such an attraction. If it's the uniforms that appeal . . . well, we have the C.O.T.C. Travelling to Kingston Saturday was a bit tricky too. And as for chaperons, tut, tut.

Ambassador to Bulgaria.

Seems that one of the local girls had a taste of the Political Economy Club's anti-female bylaw on Thursday last. Thinking she'd like to become a member of mock parliament she bravely entered the House, only to find herself the centre of a violent debate. Finally they named her Ambassador-at-Large to Bulgaria, or some such place, and she took the hint. Wonder if the politicians wouldn't change their ancient rules some day. After all, fellows.

Women In The Union.

Another unhappy defeat for the fair sex came last week when a co-ed attempted to do some studying in the Union Reading Room. This haven of rest for weary men, this no-woman's land, this . . . this . . . well anyway, this reading room is no place for girls, or so the house committee seems to think, for they did not encourage the girl to stay. What fools these mortals be.

CHARITIES LAUNCH DRIVE

WORKERS URGE SUPPORT FOR CAMPUS CANVAS

McGill Objective Set At \$2,850.00

CONTRIBUTIONS ASKED

Students Should Make Returns Through University

Today the Federated Charities launch a city-wide drive for funds with which to carry on their work. For next year McGill students have a quota of \$2,850. The total will be distributed between the Protestant, Catholic and Jewish Charities.

In an interview with the Daily last night, the Chairman of the Drive, Walter Conrad, stressed the importance of each and every canvasser getting off to a flying start. "This point cannot be over-emphasized," Conrad stated, "the backbone of the whole campaign is the individual canvasser. If he fails, the drive fails. He must get in touch with his prospect immediately, for if he puts it off, the week will be over before he knows it."

The Chairman also pointed out that each day's returns must be handed in the same evening, to the Faculty representative. Rooms for this purpose will be appointed in each building. Canvassers should also keep in touch with their Class Executives and their Faculty representatives, whose names appeared in last Thursday's Daily.

The Drive begins today and will continue all week and the first two days of next week, ending on Tuesday, November 8. It is the only official canvass, during the whole college year, of outside charities. So far, none of the previous drives have gone over the top. This year, however, the Executive felt that this campaign would have a greater chance if the quota were lowered, the consensus of opinion being that the students would "dig a bit deeper" if they felt that by doing so the drive would succeed. Accordingly this year's amount was cut \$650.00 from last year's quota of \$3,500.00 to the present sum of \$2,850.00. This works out at approximately \$1.00 per student, which would seem to be a very fair amount.

Following are the quotas for each Faculty:

Architecture	\$ 30.00
Arts & Science	800.00
Commerce	200.00
Dentistry	75.00
Engineering	500.00
Graduates Nurses	50.00
Graduate School	45.00
Law	100.00
Library School	20.00
M.S.P.E.	20.00
Medicine	400.00
Music	50.00
R.V.C.	50.00
Theology	50.00
Grand total	\$2,850.00

Library Museum Talk.

Tomorrow, at 2 p.m., the Librarian will give a talk on the contents of the Library Museum to any students who wish to take advantage of the opportunity.

From The Principal

I am glad to avail myself of the opportunity offered by the McGill Daily to enlist the support of all students for the Amalgamated Charities Campaign which is now starting. At the University there are three organizations in the Campaign, the Federated Charities, the Catholic Charities and the Jewish Charities. The various agencies in these organizations appeal for financial assistance which will enable them to continue their vital public services. For the sake of those less fortunate than ourselves, I am sure that we will all give as generously as our circumstances permit.

L. W. DOUGLAS,

Principal and Vice-Chancellor, McGill University.

SPC DISCUSSES CIVIL LIBERTIES

Harvie Speaks on Activities of C.C.L.U.

Lloyd McKeen Elected President at First Meeting

Speaking at the first meeting of the Social Problems Club held last Friday afternoon in the Union Music Room, Mr. Reginald Harvie declared that although the Union is actively defending many cases in defence of civil rights, it is concentrating primarily on the Padlock Act.

Lloyd McKeen was elected president of the organization for the coming year. At the same time Carl Leonard and Jack Gotheil were chosen as vice-president and secretary, respectively.

Before beginning his discussion of the activities of the C.C.L.U., Mr. Harvie defined civil liberties, that are guaranteed by the British Constitution, as the right to absolute freedom of a person to do as he pleases provided it does not interfere with the rights of anyone else. After touching briefly on different laws that restrict a person's activities, he proceeded to treat the different actions the C.C.L.U. is taking to fight the Padlock Law.

The first of these is the case of the carpenter Lessage in Quebec whose house was padlocked and who, because he thought the law to be unconstitutional, broke the padlock. His case is now being tried, Mr. Harvie stated.

The second type case is one in which a person went before a court and admitted he was a Communist and was doing all the law forbade, but thought the law illegal and a violation of his civil rights. This type of case is one that involves the question of personal civil rights, Mr. Harvie declared.

The third type case he discussed was one in which the Civil Liberties Union says that even if the Padlock Law is constitutional, police officers have overstepped the law in confiscating cars belonging to people violating the Padlock Act.

Declaring that many people believe the Civil Liberties Union defends only Communists, Mr. Harvie stated that the Civil Liberties Union "does defend Communists, not because they are Communists, but because they as individuals have had their civil rights trampled on."

In the election that followed Mr. Harvie's speech, the following were elected to the council of the Social Problems Club: Bernice Levine, Anne Sirota, Grace Wales, David Fisher, Evan Jack, Pat Livingstone, Connie Livingstone, and Harold Williams.

SINGER TO FEATURE GERMAN GATHERING

Miss J. L. Miller of the McGill Conservatory of Music will be the featured singer at the next meeting of the German Club on Tuesday, November 1, at the German Club Teutonia, at 8.30.

Miss Miller will present a recital of famous German songs. She will be accompanied by Miss Therese Turgeon. The executive of the German Club extended an invitation to all students to attend. Refreshments will be served.

SOPHS GO TO TOWN AT INFORMAL HOP

Going informal to the extent of three windbreakers and a sweater, the class of '41 entertained the rest of the college at the first Sophomore Hop of the year on Saturday evening. There were almost a hundred couples present swaying from 8 to 12 o'clock to the tunes of Harrison Jones's band in the Union Ballroom. This was the first in the series of eight dances to be sponsored by the different classes and clubs during the year, that is, hops in the lower-price brackets.

VULGAR LATIN IS SUBJECT OF SPEECH

Teachers and Club Members Hear Dr. Carruthers Address

"Vulgar Latin—that black sheep of the Latin family—will be the subject of my address," said Professor C. H. Carruthers, as he opened his address to the Classical Club on Friday afternoon. With many references, Dr. Carruthers traced the degeneration of Latin through three stages: its spread under the conquering Roman armies; its period of bi-lingualism in the different provinces; and finally its development into the modern romance languages. First signs of degeneracy, said Dr. Carruthers, were found in curse inscriptions and other superstitious scribbles of the common people. As time progressed, these changes, in the form of fossilized literary Latin, became more pronounced. Until, today, the language has developed into varied forms of modern Latin tongues.

Dr. Carruthers's address was preceded by light refreshments and an introductory speech by Miss Bella Levit, President of the Classical Club. In addition to the regular members of the Classical Club the address was heard by a group of teachers of Classical Languages who were present at the invitation of the club's executive.

A new day—Thursday—was chosen as the meeting day of the club.

Dean Clarke Inaugurates Series Of Talks Illustrating Concerts

Gives Address With Reference to Montreal Orchestra — Explains Development of Themes in Various Compositions

Tracing the development of the orchestra from its earliest beginnings and relating the various uses of instruments in the orchestra, Dean Douglas Clarke of the McGill Conservatorium of Music inaugurated his regular lectures with reference to the concerts of the Montreal Orchestra. Dean Clarke then went on to explain how to enjoy the program, illustrating several important passages and themes on the piano.

Dean Clarke opened his address with a short summary of the life of Brahms, comparing his life and music to Sibelius, whose tone poem, "Tapiola," was played by the orchestra Sunday, as well as the Brahms Piano Concerto No. 2. The lives of the two composers were quite similar, said Dean Clarke, as shown by their personal history and their music.

KEEN INTEREST SHOWN AS DAY OF POLL NEARS

Drummond Smith, Neville Wykes Rivals for Presidency

ELECTION DAY NOV. 2

Undergraduates to Vote for President of Students Society

With the election for the presidency of the Students' Society to be held on Wednesday next, campus interest is running high. Both candidates, Neville Wykes, senior Arts student and Drummond Smith, Fourth Year Medical student, have presented their platforms.

Drummond Smith advocates a greater stress be laid on intramural sports and a closer relation between the student body and the Society. He also points out the need of a greater "esprit de corps" among the students and a much larger student body.

Neville Wykes believes that a closer relationship between the Society and Undergraduate Societies, which has hitherto been of a financial nature only, should exist. He points out also the need for Sessional Committees to act with the Society.

BIOGRAPHIES.

- Drummond Smith.**
1. 1935—Medical Banquet Committee.
1936—Medical Ball Committee.
1937—Medical Ball Committee.
2. 1934—Intermediate Track.
1935—Intermediate Track.
1936—Captain Intermediate Track.
3. 1936—Scarlet Key Society.
1937—President, Scarlet Key Society.
4. 1937-1938—President, Fourth Year Medicine.

Neville Wykes.
Senior student in Arts.
Fourth year honors in Economics and Political Science.
President Arts Undergraduate Society.

President Political Economy Club.
Arts Representative to Student Executive Council, 1938.

Senior Basketball team, '35, '36, '37, '38.
Class Executive—Secretary, '36, '37; President, '37, '38.

Women Students.

Moving pictures will be shown on the subject of posture and foot faults, on Tuesday afternoon, at 5 p.m. in Room 105, R.V.C. Any woman student interested is urged to attend.

en as the meeting day of the club. The next meeting of the Classical Club will be held on November 14, at four o'clock.

DEFEAT TRICOLOUR BY 9-1 IN ROUGH TILT MAINTAINING RECORD WITH FOURTH WIN

REALLY BRUISING

by mub

Kingston, October 30.—"We don't give a damn for all the rest of Canada" has become the McGill victory song. Cowed Kingstonians heard that rousing refrain in many places and many times last night as several hundred loyal McGill supporters rejoiced here over the Redmen's sixth successive win this season and the first in the Limestone City in at least ten years. Though the game was a bruising one and of the same type of steady play that has characterized all McGill games this season, the collegiate atmosphere of Kingston soon warmed the mellow spirit of all visitors.

The fighting spirit that has made Queen's famous in quite understandable. It is imbued in the local youngsters at a very tender age. Almost instinctively, when someone passed by flaunting the Red and White, these youngsters burst out with "Boo McGill" or "Dirty old McGill." These yells even came from McGill's own cheering section during the game. At half-time the youngsters swarmed into the empty seats in the McGill rosters' section and interspersed the McGill cheering efforts with some of their own pet yells.

Another rather amazing thing occurred toward the beginning of the second half when Bill Johnston attempted to start up a McGill cheer in the grandstand section. Many fans started to boo and, more remarkable, when Bill started on the Queen's yell they continued to boo. At least they play no favourites at Kingston.

The injury list is rather awe-inspiring. On the McGill side there were the following: Sleepy Telford, who had his shoulder dislocated in the first minute of play and was removed to the hospital to have it set in place; Captain Lou Ruschin, who hurt his knee so badly five minutes later that he could not return to the game (the seriousness of the injury was not yet known today); Ronnie Perowne, who hurt his ankle quite badly but was able to continue on the backfield—Ron walked with a heavy limp but ran with his customary speed; Prestie Robb, who was knocked flat once after a tackle but was able to finish off a spectacular performance, especially in downfield tackling; Alec Hamilton and Herb Westman, who both had a stop the game to have injuries to their legs treated by Harry Grimes; Joe Jacobson, who had difficulty in locating his Adam's apple following a blow in that vicinity; many others that were not discernible or remarked upon.

The fact that Ralph Jack, notorious for his rough playing, received his second match penalty for the year for trying to clout Merifield from here to Kingdom Come while making a tackle does not quite illustrate the type of game. There is little doubt, though, that it was a rough affair. Jack is out of football for the season now. Two match penalties and out is the ruling.

To return to the audacity of the younger generation of Kingstonians. Two little girls, riding around on bicycles, made a concerted attack on three McGill students in an effort to snatch off their colours. One succeeded in getting the colours while zipping by on her bicycle at a terrific clip. The timing was perfect and the effort flawless. She deserved the colours. The Red and White colours were in demand, both by McGill supporters and, subsequently,

(Continued on Page Four.)

STATISTICS

McGill Queen's	
First downs	6 8
Yds. gained from scrimmage	163 185
Tot. dist. kicks, yds.	844 719
Number of kicks	17 13
*Aver. dist. kicks, yds.	49.7 48.4
Kicks blocked by	2 0
Blocked kicks rec. by	1 1
Kicks run back, yds.	80 84
Forwards attempted	4 8
Forwards completed	2 2
Yds. gained forwards	32 40
Forwards intercept. by	2 0
Fumbles	3 4
Own fumbles recovered	2 3
Penalties in yds.	5 40
*From point where the ball was kicked.	

HALL SCORES TOUCH

Ruschin, Telford Hurt—Latter Out for Season

FIRST PLACE ASSURED

Queen's Eliminated — Jack Banished for Remaining Games

By NORM CARDON.
(Staff Sports Writer.)

Richardson Memorial Stadium, Kingston, Ont., October 29.—McGill's Redmen with the winning ways encountered a desperate band of Queen's gridders here this afternoon but turned back the Tricolour wave after sixty minutes of hectic football to win by 9-1. Doug Kerr's stalwarts played cautiously, piling up three singles while waiting for the breaks and then taking advantage of the big break when it came to score the only touchdown of the game.



Jimmy Hall Murray Telford

By virtue of their victory the big Red team occupies first place in the league standing four points ahead of Western and Toronto who are deadlocked in second position. The latter eked out an 8-7 win. As a result McGill is assured of a first place in the final standing, and Queen's is eliminated.

Gaels Start Strong.

Ted Reeves Galloping Gaels came back to life on their home grid and presented a fighting attack that was decidedly different from the showing of the previous week. The Tricolour tore holes in the Red line making yards twice successively, in the first few minutes of play to keep McGill on the defensive. The Redmen, on the other hand, restricted their yard-making for those occasions when it proved most effective.

Both teams gave all they had from the start, and continued the gruelling pace under a blazing sun. The pace began to tell on the boys early in the game and there were numerous minor injuries. McGill suffered the more serious of these, Sleepy Telford being taken out in the first quarter with a dislocated shoulder, and Lou Ruschin following him to the bench a few moments later with a bad knee. Telford was taken to the hospital, where an X-ray examination revealed a dislocated shoulder which will probably keep him out for the rest of the season. Queen's, however, have lost Ralph Jack, who was banished for rough tactics. The Redmen warmed up at a late

(Continued on Page Four.)

WOMEN'S UNION MEETING TODAY

Amendment to Be Made to Constitution

Election of Officers for Women's Debating Union

Today at 2.30 there will be an open meeting of the Women's Union in the R.V.C. common room. All undergraduate women students are eligible to attend this meeting. President Peggy Lamb urges as many as possible to attend, as an amendment to the constitution is to be passed. Also tentative programs of all clubs and societies are to be discussed at the meeting.

The first attempt to form a Women's Debating Union at McGill is being made. The Union will be formed under the sponsorship of a women representative of the McGill Debating Union Society. It will, however, be an entirely independent organization, and will have the support of the Student's Society.

The election of officers for the debating union will take place at the Women's Union meeting today. Plans are to be made for the setting up of a committee, which will be representative of each year.

Temporary plans for starting the activities with a public-speaking contest are being made.

Festivity and Tuition Mark C.O.T.C. Trip

On Saturday the members of the C.O.T.C. paraded to Park Avenue Station for their annual Autumn Tactical exercises held at Ste. Marguerite. After their arrival by special coach at the Alpine Inn, the recruits and the classification candidates were instructed separately on the use of compasses and night marching, while the Directing Staff of Col. Morrissey O.C., Major Corrigal, Second-in-Command, and Capt. Chauveau of the St. Jean Vingt-deuxieme, looked over the ground for Sunday morning's exercises. The evening was free and the Inn was converted into a Mess at which many tried the sword dance and the latest steps.

Around the Campus

Attention women students . . . You are urged to attend the open meeting of the Women's Union today at 2.30 in the R.V.C. Common Room . . . Elections for the new Women's Debating Union will be held at this meeting and plans will be discussed for the coming winter . . . Wednesday is the big election day so be prepared to cast your vote for the president of the Students' Society . . . May the best man win . . . Be ready to dig deeper and yet deeper for those pennies . . . This is the week of the big Charity Drive . . . All you debaters and debating fans are invited to attend the Mock Parliament on Thursday in the Union Ballroom . . . Elections will be held Friday for the presidency of the Debating Union . . . Last call for men's Medical exams . . . Wednesday is the deadline . . . Get out the drums and polish up the trumpets . . . There is a band practice today at five . . . We'll show up that Toronto band next Saturday.

World News in Brief

Pirow Arrivals Hints at Colonial Deal

London, October 30.—The arrival here soon of Defence Minister Oscar Pirow of the Union of South Africa has given rise to hints that the next step to be taken towards implementing the Munich agreement will be the satisfaction of Germany's colonial demands by the grant of Angola, Portuguese West Africa, and part of the Belgian Congo.

Ramon Franco Killed in Air Crash

Burgos, October 30.—Lieut.-Colonel Ramon Franco, brother of Insurgent General Franco, was killed Friday in an airplane crash near the island of Majorca. His body and those of three of his companions were found in a seaplane that had left the air base at Palma, Majorca, shortly before the outbreak of a heavy storm. His body is lying in state in the town hall at Palma.

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IN CHARGE OF THIS ISSUE

NEWS.....George McDonald
SPORTS.....Charles Bishinsky
REPORTERS
E. Joseph, D. McPhail, N. Richards, G. Cotterell, L. Williams, W. Fairhead, A. Gibb, D. Armstrong, G. Greaves.

Montreal, Monday, October 31, 1938
Vol. XXVIII—No. 22

The Amalgamated Drive

TODAY marks the start in a drive to collect \$2,850 for the Amalgamated Charities Campaign at McGill. There is no need for us to point out the importance of such a campaign. Every student realizes the value of the work performed by the charities to help alleviate suffering and hardship for thousands who ordinarily would be denied such assistance.

The plan for an amalgamated drive at the University was first carried out as an experiment. Its success a few years ago prompted organizers to continue the policy of collecting funds at one time and later to divide the returns among the Federated, Catholic and Jewish Charities.

This year's objective, on the basis of one dollar from each student, has been set at a lower figure than in the past. With proper co-operation from the student body, success in reaching this objective should be assured.

Debating Returns

WE note with approval that the long resting bones of college debating are slowly shaking themselves into a year of real action. Important as this activity should be to men and women at McGill it has been the custom in the past to leave debating to "the other man." The result has been that most graduates go forth without experience in public speaking and so are often unable to avail themselves of promising opportunities for advancement.

Law is naturally a mainstay of debating. Last year the Faculty of Engineering, evidently feeling that it too could benefit from such action, established a Debating Union which functioned with considerable success. Even the School of Commerce succeeded in sponsoring several oratorical encounters.

This year, debating seems to have been revived at an early date and with considerable gusto. The Women's Union announced plans for co-ed debating. The debating Union goes into action this week. Engineering students have launched their own activity and the Commercial Society has indicated that it will soon do likewise.

Can it be that debating has really returned to McGill? We hope so.

To assume their "rightful dignified position on the campus, Fordham College seniors now wear black mortarboards and knee-length gowns. This move, it was explained last week when the new ruling came into effect, is to distinguish seniors from lower classmen. "Decent habit," as the garb is known, had its origin in the Middle Ages when university students, often unkempt beggars, were fitted with uniforms.

MUSIC REVIEWS

THREE BRILLIANT BEGINNINGS

LES CONCERTS SYMPHONIQUES.

There were many things to interest Montreal concert-goers in the initial appearance of the current season of the orchestra of Les Concerts Symphoniques on Friday evening. A former Montrealer, now a celebrated pianist, M. Hector Dansereau was the soloist in Beethoven's Third concerto, and novelty was supplied by the first concert performance of a "Theme and Variations" by Graham George, the work which won last year's Jean Lallemand prize. Dr. Wilfrid Pelletier, artistic director of the society conducted the orchestra.

There was refinement in every bar of the Beethoven work as M. Dansereau projected it, but the brave, heroic elements were not lacking either. Clearly the pianist conceives no necessity, as some noted virtuosos do, for undue inflation of the simple material. His graceful, effortless playing was a veritable triumph of taste, and a prolonged ovation followed the solo performance.

Mr. Graham George, whose prize-winning work was heard, is a Sherbrooke organist. His "Theme and Variations" is well named, for it is written in styles so widely varying as to make one think the composer is still feeling for his ultimate form of musical expression. A beautiful fluency characterized the work, however, which is strongly orchestrated, of a contrapuntal nature, and which has few overly "modern" intervals to tax the uninitiated ear.

In a sense, there was yet another novelty. In Schubert's "Tragic" symphony, the fourth of his works in that form, Dr. Pelletier showed us a boyish Schubert, barely eighteen, an eighteenth-century Schubert, who wrote minuets, and had his classical heroes; who began a movement brimful (it seemed) of interesting and original wells, only to find the inspiration run dry in barren clichés before many pages were filled. But at the same time, it was a Schubert with some of the energy and originality of the "Unfinished," and of the C major symphony, and the celebrated B flat trio. The conductor did splendid justice to this graceful score.

To close the concert, Dr. Pelletier performed that most curious fruit of Debussy's pen, his armchair seascape, "La Mer." As an imaginative entity, the sea had a strong attraction for Debussy. The English channel was about all he ever saw of it—but taking a water cure at a resort near Dover, he protested naively about the indignities practiced on so proud a and powerful a being. Fancy obese and distorted humanity, flailing its limbs ridiculously about in such a continuum! . . . "c'est assez pour faire pleurer les poissons. Il ne devrait y avoir que des sirènes dans la mer." Debussy saw strange sights beyond the horizon of his Eastbourne bath; the sea was a god to him, or a hierarchy of gods, and spirits, an exotic marine creatures.

In his uniformly excellent program notes, Dr. Frederic Pelletier writes: "L'auteur abandonne ici l'impressionisme et devait franchement peindre" . . . this of the Debussy who persistently denied that his compositions were capable of anything but a subjective treatment or interpretation. It is a conclusion not everyone will agree with, particularly those of us who have heard La Mer followed on a program by such a work as the overture to "Die Fliegende Holländer." Be that as it may, the work made a stirring close to the evening, performed with Dr. Pelletier's accustomed competence, and attention to detail.

—R. A. M.

A SERIES OPENS.

If anyone had feared that the Carnegie record collection would be received with indifference, or that that common subject of editorials, "student apathy," is still rampant, these fears were strikingly dispelled on Friday afternoon, when well over two hundred students crowded the hall of the Conservatorium to hear the opening talk in Dean Clarke's lecture-concert series. People sat on the floor, on the window-sills, on the organ bench, and the atmosphere was appropriately informal.

Mr. Clarke devoted the greater part of his talk to two works which made up the more important part of Sunday's concert by the Orchestra—the B flat major Concerto of Brahms and the tone-poem "Tapiola" by Sibelius. The themes and characteristic passages were played on the piano by the lecturer and many points of general interest were indicated, serving to make the works more vital and meaningful to the listeners. Despite valiant attempts to make the two available phonographs behave (attempts which unfortunately protracted the lecture beyond its time limit) the records had to be abandoned, which makes us look with even greater anticipation to the arrival of the new machine with the Carnegie gift—it is due some time this week.

That there is a need and a demand for this type of series was shown conclusively on Friday; the large audience and the enthusiasm shown are gratifying and encouraging, and make us feel that big things in music are in store for us all at McGill.

Plans for "Carnegie Hall" are under way, and it is proposed that a society be formed to allow all interested students to take an active part in these plans. The organization meeting will be held on Friday afternoon at five o'clock at the Conservatorium.

—R. D. R.

A nut at the wheel,
A peach held tight,
A bend in the road—
Fruit salad to-night.

—The Critic.

Judge: You admit that you drove over this man with a loaded truck. Well, what have you to say in defense?

Defendant: I didn't know it was loaded.

—SILVER & GOLD.

Caesar sees her seize her scissors.
Sees her eyes,
Sees her size,
Caesar sighs—Aquanas.

MONTREAL ORCHESTRA.

Brahms' second piano concerto has been heard here before but never have we heard it in a more poetic and inspired performance than that given by Harold Bauer with the Montreal Orchestra under Douglas Clarke on Sunday afternoon. The work places great demands upon the soloist, and its extreme length and complexity are apparent in the interpretation of all but a few living pianists, one of whom is Bauer.



HAROLD BAUER

The concerto is too well known to demand much comment—it is unique in that it possesses four movements, the second being originally intended as a scherzo for the violin concerto. The piano is used rather as a voice of the orchestra than as a medium for virtuosity and Mr. Bauer stressed this aspect by having the piano placed in the midst of the strings. The work, written during his most productive period when Brahms was at the height of his maturity, reveals his mellowness, romanticism and the mastery of his orchestral timbre, that characterize so much of his work. From the first calm arpeggios with which the soloist answers the horn call of the opening movement to the melodic Gypsy outburst and the joyous chords of the final Rondo, Mr. Bauer's playing was a model of poetic sensibility and the orchestra rose to the occasion magnificently, responding to Mr. Clarke's sympathetic reading. Mention must be made of M. Belland's fine rendition of the solo cello passage of the Andante.

"Tapiola" is a remarkable work for many reasons—it is a natural outgrowth of the reverence with which Sibelius has always looked upon the natural surroundings of his native Finland; here Tapiola, the forest god, is exalted. It is a magnificent piece of objective writing, and the use of one basic theme throughout with all its meaningful transformations reveals the deep resources of our greatest contemporary symphonist. Sunday's performance of "Tapiola" which opened the concert, set the season off on a good start.

The second half of the program was devoted to works of English composers. The sensitivity and ethereal qualities of Delius, influenced by his contact with Norwegian life and lore are transmitted in one of his most characteristic pieces. "On Hearing the First Cuckoo in Spring," which has long been a favorite of audiences here. In "Summer Night on the River" which might be considered a companion piece in style and temperament to the first Delius work played, and which is a recent acquisition to the repertoire, the same delicacy, the same sense of wonder in the presence of Nature, the same mystic qualities pervade.

Holst's superb arrangement of Bach's "Jig Fugue" ended the program. Turn by turn the "cello, viola, solo violin, wood-wind choir, brasses sing the sprightly dance tune, blending their voices in a gradual crescendo ending in a joyous climax. The audience enjoyed the work so well that Dean Clarke was forced to repeat it.

If the standard of Sunday's concert and the size of the audience be taken as criteria, this the ninth season of the Orchestra will be a brilliant one. We have many great moments awaiting us, when Enesco, Ginster, Zimbalist, List and other distinguished soloists will appear. The season is a particularly significant one for McGill for well over a hundred students have procured season tickets for the concerts and many more were seen among the audience.

—R. D. R.

Hot Spots for Wintry Weather

CHEZ MAURICE.

With a first rate laugh parade and the fun of an Atterberrian "meller," this up-town night resort is supplying its patrons with an ample slice of entertainment.

M.C'd by Paul North the show set out with the usual dancing lassies, shifting soon to the swing singing of Ruth Wayne who certainly did right by "Old Man Mose." Incidentally this Wayne lady used our favourite technique for "That Far Away Look in Your Eyes." We loved it.

Dance caricaturists Roberts and White went to town in their own sweet version of jitterbugs' delight, with special attention as to how the college class does it. They might get some new ideas around our own campus but we doubt it. Their act certainly drew the laughs.

Joining friend Lane, North neatly handled some comedy songs including a satire on Tip-tin describing the tribulations of a chronic doughnut-dunker. We loved this too.

Real heart-warming pathos and stuff was to be found in "The Drunkard," one of the Henry Atterberry productions. Being able to heckle the villain is a big improvement in the theatre. So much more personal, don't you know.

Finally, a word of praise for Hal Hartley's band . . . and for the chef. They put one in the mood.

MOVIE REVIEWS

PALACE.

"You Can't Take It With You." A Columbia release, produced by Frank Capra, directed by Frank Capra. From the play by George Kaufman and Moss Hart.

Alice Sycamore.....Jean Arthur
Martin Vanderhof.....Lionel Barrymore
Tony Kirby.....James Stewart
Anthony P. Kirby.....Edward Arnold
Kolenkhov.....Mischa Auer
Essie Carmichael.....Ann Miller
Penny Sycamore.....Spring Byington
Paul Sycamore.....Samuel S. Hinds
Poppins.....Donald Meek
Ramsey.....H. B. Warner
De Pinna.....Halliwell Hobbes
Ed. Carmichael.....Dub Taylor
Mrs. Anthony Kirby.....Mary Forbes

With such an imposing array of cinematic talent, and with the Pulitzer Prize play as a vehicle, it is small wonder that the directing genius of Frank Capra has managed to turn out "You Can't Take It With You," one of the most entertaining movie productions seen here or anywhere else in a very long time.

Taking as its theme the eternal striving of every man to attain a state of happiness, wherein he can do as he pleases. . . and get away with it, "You Can't Take It With You" shows us the picture of a family which has come as near achieving that end as may be deemed possible. Without participating in the mad hunt for money, the family of Martin Vanderhof has succeeded in attaining to a state of existence where each man and woman puts in a minimum of toil and a "little spinning," and for the rest they can all pursue their respective inclinations—however fantastic these may be.

The producer has concentrated in getting across the principal idea of the play—this attitude of a minimum amount of work and a maximum amount of enjoyment. Thus we find Lionel Barrymore learning to play the harmonica at the age of sixty-five, Spring Byington writing inane plays, Samuel S. Hinds manufacturing fireworks to sell at a loss, Ann Miller studying ballet dancing, Dub Taylor playing the xylophone and operating a printing press, and Mischa Auer (an outsider in the family) coming to all meals. Not only do the members of the family persist in doing the things they like when they like, but they also invite others to come and live with them, and join their cult!

Into this family comes James Stewart, the son of a banker, trying to win the hand of Jean Arthur, his secretary. The series of tragicomic circumstances attendant upon the meeting of his parents, Edward Arnold and Mary Forbes, with this extra-ordinary family provides a very effective study in the contrast between the various philosophies of life. The dialogue throughout the picture is packed with choice bits of "homemade" humour and philosophy, with very amusing sidelights on the attitude of the average citizen to such matters as the income tax, the army, battleships, and the Spanish-American War. The play ends very happily for all concerned.

To comment on the acting merits of all those who participate in this production would be a superhuman task. Suffice it to say that the casting was well-balanced, and the minor parts were executed quite as well as those taken by the acknowledged galaxy of stars, who head the list.

The program is completed with a very amusing short subject in technicolor. It is of the comic variety of cartoons, and is cleverly executed.

—L. N. P.

ORPHEUM.

HOLD THAT CO-ED. Darryl F. Zanuck production, Twentieth Century Fox. Directed by George Marshall. Musical direction under Arthur Lang.

Gabby Harrigan.....John Barrymore
Coach Rusty Stevens.....Geo. Murphy
Marge.....Marjorie Weaver
Lizzie Olsen.....Joan Davis
Frank.....Jack Hale
Breckenridge.....George Barbie

This will kill you. It is a hilarious farce in which Yale is white washed 35-0, in which a senator runs for office on a football field, a co-ed is tackled on the gridiron, two wrestlers are the star plungers, and the game is won in the face of a hurricane which knocks the goal posts over on the opposing team. The picture is something of a musical comedy, and the songs are good, especially the "Limpy Dip" which is part of a ten-mile college parade, and "Here Am I Doing It," something more on the sentimental side.

The idea of co-ed cheer leaders which is so much mooted on the Campus these days is peanuts compared to co-ed football stars. The star drop-kicker on the State College team is Lizzie Olsen, pardon, Joan Davis, who has a style of her own. She carries the ball once and succeeds in ripping not only through the line but also through her britches!

"Hold That Co-ed" was probably meant to be a satire on politics and football in the modern college, but five writers collaborated on the screen play as usual and succeeded in perverting any such unified purpose. Of course they never tried for it. The picture justifies itself in laughs. It shows the existing vices of American colleges especially, and carries them to their most ludicrous extreme. John Barrymore, who plays Gabby, the Governor, does the comedy better than he does Hamlet. George Murphy and Marjorie Weaver make love in one or two quiet moments of the picture.

(Continued on Page Four)



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ELECTIONS

Polling Booths as follows:

Faculty of Arts & Science	Main Hall, Arts Building.	Mr. Johnson in charge
School of Commerce	Men's Smoking Room, Arts Bldg.	Mr. Ian Shaw and Mr. Hawes in charge
Theological Colleges		
Men Students in M.S.P.E.		

All women students except Law and Medicine who pay the universal fee	Ladies' Common Room, Arts Building.	Miss Barnes in charge
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Women students in Law and Medicine	will vote in their respective Faculties.
------------------------------------	--

Faculty of Law	Law Building.	Mr. McDougall in charge
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Students in Engineering & Architecture	Engineering Building.	Mr. J. K. McKechnie in charge
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Faculty of Medicine 1st, 2nd years	Medical Building.
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Students in Medicine	3rd, 4th and 5th years in Medicine, Surgery and Gynaecology at the General Hospital will vote at the Students' Smoking Room.
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Students in Medicine	3rd, 4th and 5th years who are in Medicine and Surgery at the Royal Victoria Hospital and students in Obstetrics will vote at Royal Victoria Hospital Canteen.
----------------------	--

Students in Pediatrics	Children's Memorial Hospital.
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Students in Dentistry	1st and 2nd years will vote at the Medical Building.
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Students in Dentistry	3rd and 4th years will vote at the Dental Clinic, General Hospital.	Mr. Wisell in charge
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All Polls will be open 9.00 A.M. to 2.00 P.M. WEDNESDAY, Nov. 2nd, 1938.

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FROSH RELINQUISH TITLE TO LOYOLA

DROP CONTEST 7-5

Reed Tallies Team's Only Touchdown

REDMEN MUFF CHANCES

Russel and Cunningham Injured—Out Last Half of Game

By CHARLES BISHINSKY.

Minus the services of Russel and Cunningham in the second half and faced by a stout Maroon and White line, Wally Markham's fighting Freshmen with a "do or die" spirit all but expired on the gridiron for their Alma Mater last Saturday afternoon before they succumbed to Loyola by 7-5 in a heartbreaker that just about decided the championship. Twice the Red machine expended all its power in drives that led from one end of the field to the other only to see their efforts come to naught. At one moment they were two yards out and with three downs to go failed to cross the line for the touchdown that would have won the game.

Heartbreaking though it was to lose, all agreed that it was the best contest of the season. Perhaps had the Redmen had Russel and Cunningham in the third quarter when they failed to score from two yards out, the score might have been different. Cunningham played a sensational game in the first half, but was forced out with a shoulder injury that has been troubling him all season, while Russel suffered a concussion early in the first quarter and Coach Markham took no chances, yanking him from the game.

With the loss goes all hope for the championship. In the remote possibility that the Loyolans lose their remaining game with the Aggies, they would be crowned champions as they have scored more points against their opponents than the Redmen.

Froch Force Play.

The Freshmen took early command of the game. With the pigskin on their own 25-yard line they began a march down the field that led to five first downs in a row. Reed and Cunningham each went through the line to move the yardsticks, and a forward to Bob Smith did the trick again. An end run with Cunningham and Russel participating moved the ball to Loyola's 25-yard line. Here Russel skirted the end for 15 yards and it was first down on Loyola's ten, directly in front of the goal posts. Trying for a touchdown, the Redmen made no gains for two downs and on a third tried an inside kick that didn't work. That was the first scoring opportunity that was muffed.

All the scoring occurred in the second quarter. Finding his team at half field, quarter-back Errol Smith unleashed a marvellous passing attack. The first to Cooper was good for 25 yards and the next to Reed brought the ball to the five-yard line. Here Reed brought the McGill supporters to their feet by crossing the line for the first score. The convert failed, leaving the score at 5-0.

A few minutes later Loyola duplicated the feat. From mid-field a forward to MacDougall gained 45 yards and on the ten-yard marker Asselin tossed another pass to the former, who went over for a major score. A successful convert by Asselin sent his team into the lead by 6-5. Again on the last play before the half ended Loyola kicked

TOUCH RUGBY SCHEDULE

Today—Commerce vs. Eng.
Tues., Nov. 1—Med. vs. Arts.
Wed., Nov. 2—Arts vs. Comm.
Thurs., Nov. 3—Eng. vs. Dent.
Fri., Nov. 4—Med. vs. Comm.
Games are called for 4.30 p.m. and must start not later than 4.45 p.m.

VARSITY DOWN RED SQUAD TO RETAIN CROWN

Keep Rugged Title by 4-0 Victory

BACKFIELDERS IMPRESS

Rutherford, Whitelaw, Beveridge Star—Return Game in Sight

By HORACE GREAVES.

Toronto Varsity brought to Montreal the best backfield array of English Rugby players seen here in recent years, and by virtue of the sterling performances of these men retained their Intercollegiate Rugby championship by a 4-0 score. However, due to the fact that Rutherford's winning field goal was partially blocked by a McGill man, the game may be called a scoreless tie. Official word has not yet come through to this effect, but if it does there is a possibility a return game may be played in Toronto.

The game, played on the Lower Campus Saturday afternoon before a throng of fans that lined both sides of the field several tiers deep, was one of the closest ever played between these two teams, and specially thrilling in the closing stages of the game when the McGill squad was definitely on the offensive in order to tie up the game.

The brilliant playing of the Varsity halves and three-quarter men was the highlight of the game. Captain Rutherford, MacKinnon and Beveridge were particularly outstanding and formed the spearhead of the Varsity attack. MacKinnon was former U.N.B. captain, while Beveridge held the same honour at Acadia.

Whitelaw Brilliant.

For McGill, fullback Whitelaw turned in a brilliant receiving and kicking display, while Arbuckle at half, and Ricker and Pyle on the forward division played standout games. Although Varsity's backfield outshone McGill's, it was a different story in respect to the forward division. The losing forwards showed much more power, heeled the ball better from the scrums and dribbled with such marked effectiveness, that Varsity were forced on several occasions in the second half to touch down behind their lines.

Following the game a joint banquet was held in the Grill Room of the Union with Dr. O. B. O'Brien as master of ceremonies. Short addresses were delivered by the coaches, managers and captains of both teams, who all expressed the hope that home and home games may be arranged for next year.

Varsity Show Power.

Play was concentrated in the McGill end soon after the opening whistle with Rutherford playing a starry role, until Arbuckle relieved the pressure when he recovered a Varsity fumble. The Varsity quarter line were uncovering a brilliant passing attack that brought them close to scoring on different occasions. A penalty kick taken by MacKinnon was only inches short and McGill were forced to touch down. Varsity nearly scored a try but Sutherland fell on the dribbled ball to save the Redmen, but the Blue Boys came right back and threatened the McGill line several times. At half time there was no score although Varsity had a distinct edge in the play.

The brilliant play of Beveridge, MacKinnon and Rutherford kept the Redmen on the run soon after the beginning of the final canto. A penalty kick by MacKinnon from 25 yards out went wide, but a few minutes later Rutherford recovered from a scrum to drop a beauty be-

APOLOGY

The Sports Department of The Daily regrets any implications that may have been misconstrued with reference to the R.V.C. Badminton item that appeared in Friday's issue. No slight was intended.

OUR CONDOLENCES

It was with deep regret that the Daily learned of the death of Dr. Kerr, father of Doug Kerr, head football coach at McGill. Dr. Kerr, first Dean of Dentistry at Bishop's College, collapsed from a heart attack while talking with a friend at the corner of Peel and St. Catherine early Saturday evening. He had come downtown to obtain a copy of a late daily paper to read about the football game between McGill and Queen's at Kingston. Well known in local Masonic circles, Dr. Kerr was in his 75th year. He had been suffering from a weak heart for some ten years when the sudden attack occurred Saturday evening.

MCGILL DINGHY CLUB SEVENTH

Two Teams Place First and Seventh in Eliminations

28 Colleges Compete—M.I.T. Leading Field After Third Race

Boston, Mass., October 30.—(Special dispatch to McGill Daily). Competing against a gala array of twenty-eight colleges in the Sixth Semi-Annual Boston Dinghy Club Challenge Cup Regatta sponsored by M. I. T. McGill's two entries placed first and seventh in the eliminations run this afternoon. With each college racing two teams, McGill's efforts landed them seventh place in the final point standing, trailing the leading M.I.T. by a wide margin at the end of the third race. Only twelve qualify for the finals, and at this rate McGill ought to be a sure starter.

Ferguson Hits Buoy.

In the first elimination McGill ran M.I.T. a close neck-and-neck race and finally ended up with a tie for first honours. The second team met with misfortune when Ferguson met up with a buoy, but they managed to come in seventh. The end of the third elimination race found M.I.T. in the first position, Williams second, Princeton third and McGill bearing up in the rear in seventh place.

HOCKEY.

There will be a practice game against Victorias today from 5-7 p.m. for the following: Emerson, Weiber, Soper, Dickison, Dunn, Anton, Brands, O'Flaherty, McConnell, Walker, Owen, Doherty, Crutchfield, Craig, O'Brien, Porteous, Perowne, Hibbard, Kennedy, Macdonald.

Lost.

A lady's wristwatch in the students' section of the Stadium on Saturday last. Finder please call WE. 3446, after 6 p.m.: REWARD.

tween the posts, although the ball was partially blocked by a McGill man.

This reverse acted like magic on the McGill squad and from then until the end of the game the play was decidedly in favour of the home team, whose powerful forward line began to strike their stride. Bourne, Arbuckle and Argo were stopped close to the line as McGill were still pressing at the final whistle.

The Lineups.

The lineups were as follows: McGill Toronto Varsity Whitelaw... full back. McClatchie Argo... three quar. McKinnon Chaplin... three quarter. Spohn Bourne... three quar. McCaffery Rodney... three quarter. Ford Arbuckle... half. Beveridge Ker... half. Rutherford (C) Widenmann, forward. Robertson Pyle... forward. Macdonald Ricker (C)... forward. Copp Palmer... forward. Alford Shaughnessy... forward. Garnsey Angus... forward. Kyle Walsh... forward. Prowst Sutherland... forward. De Wolf Referee: J. E. Edmonston. Touch judges: Dr. J. McIntosh and P. Pullen.

Seconds Extend Streak Shellacking Saints 22-0

Stronach, Dumphy and Nussbaum Lead Teammates, Each Scoring Major—Cuke Kicks Well

By DOUG ARMSTRONG.

Coach Buster Fletcher's Intermediate grid squad ran up a 22-0 victory over St. Lambert Saturday afternoon to give the team its third win of the season. The heavy Red Machine continually had the best of the play, showing themselves superior in every phase of the game with the kicking department being a possible exception. Wide-open, fast football was played throughout the four quarters and what few McGill supporters were on hand witnessed an interesting tussle.

Every member of the team co-ordinated his efforts into the making up of a solid front and it is difficult to pick out any starring players. Nevertheless, Noorish, Nussbaum, Stronach and Dumphy played standout football as well as contributing heavily to McGill's final 22 point total.

Cuke Tallies Single.

With five minutes to go to the end of the first quarter, after the team had slowly worked its way deep into St. Lambert territory, Norm Cuke lifted the pigskin over the line for the first tally of the game. Soon after this, frequent forward passing began and this method of attack was popular with both teams for the remainder of the game.

Soon after the start of the second quarter the Blue and White Boys intercepted a McGill forward only to have the latter intercept St. Lambert's forward attempt in the next play. In the last play before half time Norm Cuke whisked a placement over the bar to make the score 4-0.

In the third quarter McGill went on a scoring spree and piled up 11 points—two touchdowns and a convert. The first five points were captured by Nussbaum, 190 pounds of dynamite from Princeton Prep. The convert kick went wild and McGill had to be content with only five points. Stronach then broke through the St. Lambert line and ran 20 yards for the second touch. This was converted by Noorish. At the close of the quarter McGill intercepted a forward and ran to the South Shore boys' ten-yard line.

Dumphy Scores Touchdown.

Opening the last quarter McGill tried a third down buck to make the touch and failed thus giving

the ball to St. Lambert, who worked it back up the field. Their work was frustrated after a few minutes by Dumphy who galloped 30 yards for the third touch. Noorish made the convert. Near the close of the game another 30-yard run was made, this time by Nussbaum, putting Cuke in position to try for a rouge. This he did and the final score stood 22-0.

Next Monday McGill faces its most crucial game against Rockland, who are in the same position as the college boys with three wins and a tie to their credit. Following this game on November 11, St. Dominic plays host to the Red Squad in their last league game. This should be a walk over for McGill if the 63-0 win over St. Dominic in their last encounter is any indication of how the game should go.

The line-up was as follows: McGill—Muttibury, Winsor, Labarge, Nussbaum, Stevenson, Keefer, Neil, Cuke, Oughtred, Briskin, McGibbon, Stronach. Subs: Blumer, Dumphy, Brown, Clarke, Greenridge, Harvie, Marshall, Moore, Sander. St. Lambert—Dunning, Storey, Barber, Stonn, Desrozier, Langtry, Mickie, Elliot, Reid, Parke, McGregor, Murray. Subs: Monsel, B. Barber, Gohorn, Holmes, Withers, Cooke, Arthurs, St. Jean.

BISHOP'S SHUTOUT AGGIES BY 10-0

Aggies Yet to Score Point With One Tilt Left

Lennoxville, Que., Oct. 30. — A jinx that has kept Macdonald Aggies scoreless since the beginning of the season followed them all the way up to Lennoxville where they took a 9-0 defeat at the hands of a Bishop's squad on a soft gridiron. The Purple and White used long forward passes and inside kicks to good advantage. In all they managed to chalk up a touchdown, a convert, and three singles before the final whistle sounded.

The second half started with the Aggies minus the services of Beupre who suffered a cracked rib and yet played the last minute of the second half. A thrilling run by Neish placed them in scoring position, but the placement was unfortunately blocked. Two more long runs by Neish featured the game.

The teams: Macdonald Bishop's MacCualg... flying wing. Hay Macdonald... half. Scott Neish... half. Flintoft Stuart... half. Codere

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STYLISH MEDS WHIP PLUMBERS

Withrop Leads Team to Victory

Medicine Class of Inter-Faculty Touch Rugby

A strong and fast Med team practically erased the desperate Engineers from cup competition last Friday by outunning and outthinking the Plumbers by a score of 5-10. In two starts the losers have yet to hang up a scalp, though they did manage to tie up Arts in the closing minutes of their last game. The Meds showed their superiority throughout the whole contest. No one knows just where they have been holding their workouts, but from the look of their reverse plays and classy blocking it looks as if Doug Kerr has been making the Meds' touch football team his hobby. The Engineers were purely a defensive team on Friday.

From the opening kick-off it took the Meds exactly three minutes to get to the Plumbers' 40-yard line. Then Withrop took the ball on a (Continued on Page Four.)

Kydd...quarter. Bradley Beupre...snap. Bredin Dahms...inside. Lane Barney...inside. W. Tulk Cassetry...middle. Greenwood A. J. Ross...middle. Noel Chipman...outside. Walters Cleland...outside. Cooper Macdonald subs: Robertson, Sevigny, Campbell, Evans, Long, T. Horner, Knighton, A. Ross, McLennan, E. Wright. Bishop's subs: R. Tulk, Paterson, Bateman, Magor, Everett, Udall, Cooper, Shaughnessy, J. Paterson.

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for lists of Class Officers for the Students' Directory.

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Please Give these to Miss Heasley

TODAY

R.V.C. Common Room

TODAY

TODAY at 2.30 P.M.

ANNUAL MEETING WOMEN'S UNION

All members of The Women's Union are expected to attend.

MOVIE REVIEWS

(Continued from Page Two)

Charles Bickford co-stars with Ann Dvorak in the added attraction, "Gangs of New York." This is a well-knit gangster picture with some new angles to an old plot.

—L. D.

LOEW'S.

MYSTERIOUS MR. MOTO.

20th Century Fox release. Directed by Norman Foster. Based upon character created by J. P. Marquand. Story by Philip MacDonald. Mr. Moto..... Peter Lorre Ann Richman..... Mary Maguire Anton Darvak..... Henry Wilcoxon David Scott-Fresham..... Erik Rhodes In accordance with their current policy, Loew's present this week an interesting stage show, supplemented by a less vital film production.

Estelle Taylor, stage and moving-picture celebrity heads the vaudeville bill and confines her activities to the singing of popular songs. Bill Ames, M.C., headlines the supporting list as "America's Foremost Voice Impressionist," and carries through his impersonations of famous contemporaries with much gusto. The Elgins, a juggling quintet, Raynor Lehr, Nelson and Marsh, and the Libbys all do their parts to make the vaudeville show a pleasing one. Jerry Shea and his Swingoleers, assisted by Willie Eekstein form a competent background.

"Mysterious Mr. Moto," starring Peter Lorre, is the film vehicle, the fifth and not the least interesting of the Moto series. The plot, which suffers a little from too much packing-in of action, is adequate enough to hold one's interest to the end. It concerns the machinations of an international ring of assassins, which are brought to a end by the brain power and jiu-jitsu of the soft-footed and mysterious Mr. Moto. The supporting cast turn in routine performances, but Lorre is, as usual, quite at home in his role.

A really good travel short, following the progress of one of the American trans-continental flying liners, rounds out the program satisfactorily.

—G.W.M.

PRINCESS.

THREE LOVES HAS NANCY. MGM release of Norman Krasna production. Directed by Richard Thorpe. Story by Lee Loeb and Mort Braus. Screenplay by Bella and Samuel Spewack, George Oppenheimer and David Hertz. Photography by William Daniels. Nancy Briggs..... Janet Gaynor Malcolm Niles..... Robt. Montgomery Robert Hansen..... Franchot Tone Pa Briggs..... Guy Kibbee Vivian Herford..... Claire Dodd William..... Reginald Owen Mrs. Herford..... Cora Witherspoon Mrs. Briggs..... Emma Dunn Grandpa Briggs..... Charley Grapewin Dr. Alonzo Z. Stewart

George..... Lester Matthews "Three Loves Has Nancy" is a laugh-provoking comedy of the sophisticated type, in which Bob Montgomery, a successful novelist, goes to a little southern town to elude a designing actress and meets Janet Gaynor, who is about to be married. When Janet's bridegroom fails to appear, she leaves for New York to find him. She visits the apartment of Montgomery, who, having been advised that the actress is gone, has also returned to New York. Without realizing it, Bob has fallen in love with Janet, as has his best friend, Franchot Tone, who has an apartment adjacent to his. Their argument over her is complicated by the arrival in the last scene of Janet's fiancé, but Bob proves the most successful of Janet's three loves.

The action for the most part is cast in the penthouse apartment of the two men which is, to say the least, a picture of modernistic splendor. The dialogue is the best that has come out of Hollywood in quite some time, while the action is really excellent. Typical crack—as the young lady is leaving the party, she turns to her host and sweetly says, "I've had a lovely evening, thanks—but this wasn't it."

The second feature, "Wives Under Suspicion," is typical. An excellent short about Napoleons' death on the Rock and a newsreel complete the bill.

—J. L. G.

CINEMA DE PARIS.

PRINCESS TARAKANOVA.

France Film production. F. Richard Willm..... Count Orloff Suzy Prim..... Catherine II of Russia Annie Vernay..... Elizabeth The film now being shown at the Cinema de Paris shows an obvious advance in French photographic technique. The lavish settings of the royal courts are reminiscent of Hollywood's splendours, but are not over-elaborate to the extent of reducing the plot to an excuse for the movie. However, the sensitive and skilful acting of the cast produces the artistic effect usual in French films.

REALLY BRUISING

by mub

(Continued from Page One)

by their escorts. The whole village (or town, rather) seemed anxious to collar those flowing ribbons.

Queen's freshmen were somewhat conspicuous by their pyjama attire, their long sideburns and those tantalizing tams. Many McGill men made attempts to return with one of those Frosh tams but admit failure. Those tams are precious to the Queen's youngsters.

McGill's band was conspicuous by its absence. Many Queen's fans were heard to remark that it was strange the McGill band was not there, "since they always play so well, too." Proximity breeds contempt, or something. We evidently don't appreciate our music maestros as much as others do. Maybe some day the Red and White band will be able to make definite trips away for football games without hedging or quibbling or doubt. That day seems nearing rapidly. The necessity of a band becomes more and more obvious. Football crowds like it. It gives colour and life to a game and is definitely part of the drawing card.

Aye, but it's the life of Reilly they lead. This is purely a social note or a remark on the latest fashions. All up-to-date football teams have their breakfast in bed. McGill ranks right up there with them. The Hotel LaSalle served breakfast in bed Saturday morning. Maybe it was felt that the tastes of football players are more discriminating in the privacy of their own rooms. Lack of discrimination on somebody's part upset more than football workout during last week.

Many cars with Red and White streaming behind breezed up to Kingston this weekend. Those who went up early Saturday experienced a miserable and treacherous fog until thirty miles from Kingston, when the weather cleared abruptly and the sun shone benignly. There was only one mishap of any consequence the whole time. Whether it was caused by fog or not is another question.

STYLISH MEDS WHIP PLUMBERS

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wide end run. Behind beautiful interference he raced over the line to make the only score of the game. Later on in that half they swept down the field again through good passing by Winthrop and Epley. The half ended with them on their opponents' 15-yard line.

With Winthrop out of the game, the Plumbers took heart and pushed the Meds into their own territory for the major part of the second half. However, an intercepted pass and a series of bewildering plays brought the winners down the field till a touchdown was but a yard off. There an incomplete pass over the goal-line gave the Engineers the ball on their 25. Just as the ball changed hands again, time was called and the game ended with Medicine the winners, 5-0. The consensus of opinion is that Meds are a cinch for the title with not an outside chance for an upset.

The Engineers have another chance to break into the scoring column today when they take on Commerce, who to date have humbled Dentistry in their only start.

The lineups were: Medicine: Stairs, Scott, Winthrop, Young, Epley, Cooper, Pugh, Argo. Engineering: Archambault, Duff, Schofield, Hughes, N. Ferguson, D. Ferguson, Dunlop, Doran, Long.

RED GRIDDERS STRETCH LEAD

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stage in the game and played their best ball in the second half. Doug Kerr's boys forced the Gaels back, relying on Herbie Westman to put in the finishing touches. When the opportunity arrived Jimmy Hall, who had been turning in a stand-out game defensively, dribbled a loose ball behind the Queen's line and fell on it for a major score. Andy Anton booted a perfect drop for the convert.

Westman Consistent.

Westman turned in a very consistent performance, placing his kicks carefully and giving his ends time to get in position for the kill.

Jack Brown kicked expertly, but at times he received little support from his line and was often hurried by hordes of rushing Redmen. McGill broke through twice in succession to block Brown's kicks, Hamilton recovering the second of these.

The Red Gridders were slow in starting, but throughout most of the game showed spasms of brilliant football. Bucko Kenny and Jo-Jo Anton carried off plunging honours. Several Queensmen came through to smear Andy early in the game on his trick direct-snap play but Anton found many a gaping weak spot to add to the McGill yardage. Anton was equally strong defensively. Presie Robb also proved a headache to the Tricolour squad, spotting the formation of the plays and breaking them up before they could get away.

The Reevesmen started with a bang and maintained the pace for most of the first quarter, but what they gained on the line was quickly erased by several fast plays on the part of the Redmen and by a Queen's fumble which Robb recovered in the Tricolour territory. Ronnie Perowne, who directed the plays at quarter, and then rushed back to take the place of the ailing Keefe on the backfield, gained loud cheers as he wiggled through a mass of tacklers for a substantial gain.

Telford Carried Off.

Several fumbles marred the second quarter, one going to the discredit of each side. McGill recovered the second of these on the Queen's 50, and after Anton had crashed through for yards on a direct snap, Westman kicked to

Johnston behind the line. Jacobson brought him down for a rouge. McGill's joy abated somewhat when Telford, who had been doing much of the plunging, was carried off the field.

The Gaels fought back to gain a down, but failed to come through on a second attempt and McGill gained possession at centre field. At half-time the Tricolour were deep in their own territory.

Ruschin did not return going into the second half, but despite his absence the Red team played inspired football, garnering eight points. Kerr's boys forced their way into Queen's end of the field by virtue of two blocked kicks, and Westman punted to Simpson, who was brought down for a single. The Redmen continued to press with Kenny completing for first down. Westman tossed a long forward to Kenny Wilson, who pulled it out of the air for a 30-yard gain. McGill added another single off Westman's toe.

Hall Scores Touch.

Soon afterwards, Jimmy Hall, who had previously blocked the Queen's kicks, came through again to dribble the ball over the line and fall on it for a touch, just before the third quarter ended. Anton converted.

Queen's fight in the final frame was matched by McGill's brilliant defensive tactics. The Redmen were driven back only once and Brown accounted for the Tricolour's only point when he kicked 60 yards to place on November 11, in the Union Ballroom. Dancing will start at 9 o'clock, and refreshments are to be served in the grillroom during the evening.

and the game ended in Tricolour territory.

The line-ups: Queen's. Hamilton..... fly. wing..... Annan Westman..... half..... Brown Merfield..... half..... Johnson Bradsher..... half..... Simpson Perowne..... quarter..... Stollery Robb..... snap..... Pithouski Ruschin..... inside..... Conlin Bartram..... inside..... Kerr Anton..... middle..... Jack Telford..... middle..... Sprague Hall..... outside..... Turner Wilson..... outside..... Carson McGill subs — Drury, Jacobson, Beveridge, Foster, Rossiter, Kenny, Smith, McDougal.

Queen's subs—Clark, Davis, Edwards, Hoba, Preston, Chepsuk, Malachowski, Bishop. Referee, Bill Consiglio. Umpire, Dr. "Ike" Sutton. Headlinesman, Milt Jewell.

COSMO CLUB PLANS FOR MASQUERADE

Arrangements Include Official Date Bureau

The executive of the Cosmopolitan Club have announced that their Masquerade, which they hope to make an annual affair, will take place on November 11, in the Union Ballroom. Dancing will start at 9 o'clock, and refreshments are to be served in the grillroom during the evening. "We aren't making costumes com-

pulsory," stated one of the members of the executive, "But some simple fancy-dress should be worn, and masks will be on sale at the door." Plans are under way to have decorations, a floorshow and refreshments. Harold Kahn's "Ramblers" will provide the music.

Tickets, at \$1.00 per couple, are on sale at the Tuck Shop. Dates can be arranged by the Date Bureau. Any member of the Cosmopolitan Club wishing to help with the decorations or ticket selling should telephone Kitty Haverfield, MA. 9176. Members who have not paid their fees should communicate with Steve Baburek as soon as possible.

S.C.M. Has Musicales After Chapel Service

Conducted by Joyce Oliver, the second student chapel service sponsored this year by the Student Christian Movement started at 7.30 p.m. last night in Divinity Hall. Professor R. K. Naylor of the Diocesan College was the speaker. A student choir also took part in the service.

Soon after 9 p.m. on Open House was held at Strathcona Hall, and was attended by students of the various faculties. A musical evening having been arranged by the committee in charge, gramophone recordings of classical and lighter selections were played, including Beethoven's "Fifth Symphony," "Tales of Hoffman," and "The Desert Song." Andy Kelen, who presided at the informal gathering, added an occasional word of descriptive or explanatory nature. A sing-song was then held with Har-

S.C.M. NOTES

Monday. 5 p.m.—Science and Religion study group. 5 p.m.—World Outlook Committee. Tuesday. 12 noon—Socials Committee. 1 p.m.—Open House Committee. 5 p.m.—Basis of Peace study group.

old Potter at the piano. Refreshments were served, and the group dispersed at about 11 o'clock.

COSMOPOLITAN MASQUERADE.

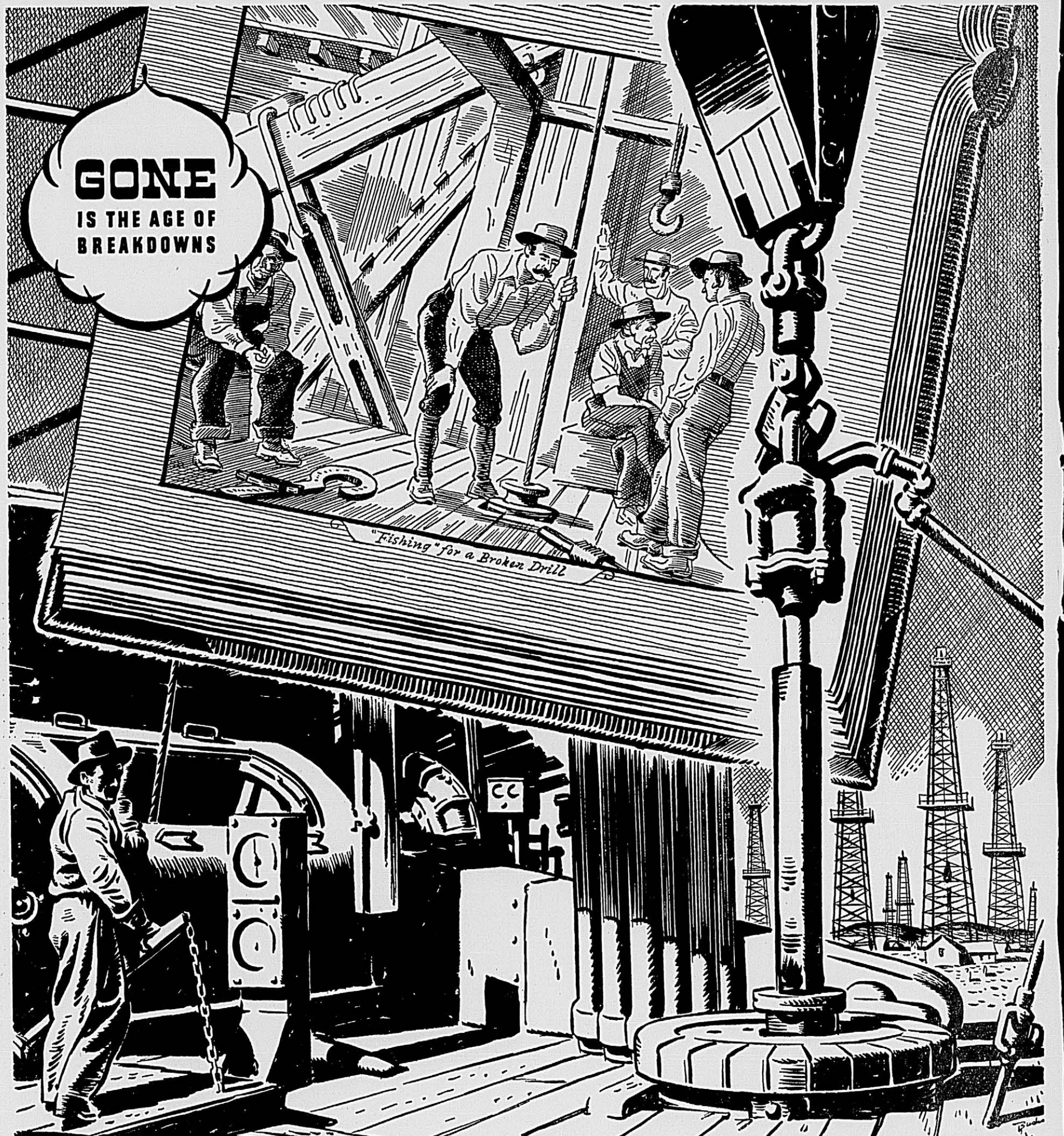
If a boy should want a date, Call Harbour 5078. Ask for Leo, and he'll fix With Marquette 9176.

If a girl would like a spree, Call up Kitty, R.V.C. Satisfaction guaranteed. We have everything you need.

Lost. A brown leather key case on the campus, near the upper end; also a brown glove. Case contains name and address. Finder please call PL. 1649.

Lost. Light grey mottled Waterman fountain pen. Finder please phone Aileen Jackson, LA. 9302.

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